

VOICE OF THE RESIDENTS

Vol. XII No. 2

BROADMEAD, COCKEYSVILLE, MD

October 1990

JEAN ROBERTS - NURSE-PRACTITIONER A PROFILE

Jean Roberts has been at Broadmead since its earliest days. She arrived in May, 1980 as one of two nurse-practitioners to give primary care to about 375 new Residents. This was a brave new world to which both Residents and nurse-practitioners had to adapt. In the early 1980's the arrival of a nurse-practitioner on the medical scene was still somewhat experimental. The Residents faced a new way of life and a new way of receiving medical care, while the nurse-practitioners had to deal with a setting different from previous experiences in hospitals or private medical offices, a patient group young and large unfamiliar with their role and a medical administration still feeling its way.

Thanks to their exceptional professional and personal qualities, Jean and Pat Brown were highly regarded in a short time and their close rapport with each individual patient gave everybody a warm feeling of being cared for. They learned quickly to cope with major and minor emergencies and to develop fine relationships with Broadmead and outside physicians and hospital personnel. Pat Brown left in 1985 to raise her family; Jean has stayed with us for more than ten years. She is beloved by all Residents, especially her many patients, and has been given many additional responsibilities such as the coordination of all Out-patient activities including liaison with other departments and institutions.

Jean came to us with considerable experience in clinical and supervisory work, all at the Johns

Hopkins Hospital. After growing up in Lancaster, Pa. along with two sisters, she came to Baltimore to attend the School of Nursing. She graduated in 1968 receiving a B.S. in nursing at the Johns Hopkins University as well as her special training as nurse-practitioner. Subsequently she held for some time the position of Nursing Coordinator at the Johns Hopkins Primary Care Center, a very busy place where at times 100 patients were seen in one day. Jean considers herself fortunate to have received her educational supervision during that period from two outstanding clinicians, well-known to many Broadmead Residents: Dr. Ben Baker and Dr. Carol Johns. The last six months prior to coming here Jean participated in a Johns Hopkins Study of hospital patients from the inner city qualifying for nursing home care. Nurse-practitioners provided care at home to half of these patients and evaluated the results of both care at home and in the nursing home after six months. This study was funded by a grant from the Robert Wood Johnson Foundation.

Jean chose her career as nurse and nurse-practitioner rather than medical school because she believed it gave her a better chance to combine work with raising a family, a very important choice for her. She married in 1970 and has made her home in Towson, Md. Her husband, a Supervising FBI Agent, commutes daily to Washington, D.C. which leaves Jean with the day to day running of the home and the supervision of the children. During her early years at Broadmead this meant limitation to part time work with one period of maternity leave in 1984. Both children are now school age. Her 13 year old

(Continued on next page)

daughter, Allison, is in 8th grade and her son, Christopher, known to us since his birth, will start first grade this fall. Jean now has more time for her work and, by and large, a satisfactory equilibrium between family and occupation has been found. It seems incredible but there is also time left for community activities. She teaches Sunday school in the Towson Presbyterian church, volunteers at her childrens' school and PTA and is involved with the Fellowship Forest Community Association. At Halloween time she has brought her children to Trick or Treat at Broadmead and many of us have enjoyed seeing their development from year to year.

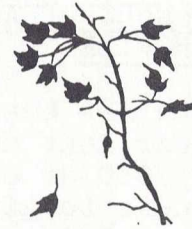
Through her work in the Out-patient Department Jean has come close to many Residents. She has been impressed by our general interest in health matters and the efforts we make to maintain our own health. She has also found a great challenge in dealing with the medical problems of our age group. Her earlier experience at Hopkins taught her the importance of being up-to-date in the medical field and to provide each individual patient with all the diagnostic and therapeutic resources medical science could furnish. She thinks at Broadmead it is important to provide the best medical care within a framework that includes the patient's wishes about the number and type of examinations to be done and recognizes the best medicine at times may be to make a patient comfortable and able to adjust to some limitations.

In our setting patients are closer to their medical practitioner than in the usual clinic or office. Jean perceives an "in the family feeling" which gives her greater satisfaction in year to year relationships but also means that losses are felt more keenly. In her present position Jean balances her clinical and administrative duties. Patient care has remained her first love, and she is grateful for the

support given by the administration in this regard.

We salute Jean and hope she will continue to take care of us for many years to come.

-Alice Tobler



OCTOBER ON THE NATURE TRAIL

Fall is the season of changes. We all see the difference in the gardens - a change of colors, with different plants taking center stage; trees trade their green for glorious fall foliage; and the birds are a delight at re-activated feeders.

Fall brings change to the Nature Trail too. The welcome shade of a hot day is turned into dappled sunlight as the leaves begin to fall. And, as the trees become more bare, the full extent of the damage done by the tornado will be more evident. Thirty foot stumps testify to the narrow escape Broadmead Residents and buildings had on that June evening.

Change can bring advantages too, as Nancy Rowe pointed out last month. Fallen and damaged trees attract birds; more light reveals tiny, close-to-the-ground plants you may not have seen before; and the beauty of fungi and tree bark may be a surprise. If you are so lucky as to choose a bright, clear day for a walk up to the Summer House, take a picnic lunch along to enjoy while you are there. And on your way up the hill, stop to rest on the bench under the Japanese maple trees. Look up at the sky through the scarlet leaves, and you will want to return with your camera the next time.

-Marjorie Plitt

FALL BIRD WATCHING

After raising their broods, our songsters took to the woods and thickets in August to molt their breeding plumage and don their winter coats. During that period birds are more vulnerable, so they secrete themselves and remain quiet. Did you notice how the silence was soon displaced by cricket choruses?

Migrants must build up fat on their bodies to sustain them on their long journeys, during which they cannot feed regularly or often. Those which winter here must claim and defend their winter feeding territories. It is almost comical to watch two mockingbirds facing off along an imaginary boundary, frequently on a sidewalk or across a road.

Migration began at Broadmead with the departure of our barn swallows in mid-August. Whether or not you witnessed their leaving, you knew it immediately because insects, notably mosquitoes, began to bite!

Most of the warblers went through in September, including all those "confusing fall" look-alikes: the immatures and winter-feathered ones. As September blends into October you may notice many orange and black monarch butterflies, migrating on a route never taken before, to winter as far away as a remote forest 11,000 feet up in central Mexico.

In October you may see a handful or two of sleek, crested, cedar waxwings perching in the black locust by the vegetable gardens or in open tree tops along the perimeter road. Blue jays, like summer vacationers, will be flying south in large waves, to spend the winter in slightly more temperate climes.

As, our nesting jays may be different from our winter residents.

Be aware of the mewing notes of a migrant woodpecker, the yellow-

bellied sapsucker. Its singular habit is to drill rows of horizontal holes around certain tree trunks to gather sap and the insects it attracts.

In October and November you might notice small flocks of tiny, flitting kinglets gobbling up berries in the shrubby growth by the perimeter road. And when the wind is northerly, look skyward for hawks migrating, circling as they go. You could also see long skeins and chevrons of Canada geese, whose vociferous barks are heard long before and after they pass by. If you are lucky you might even hear the high yelps of tundra swans and see their large white silhouettes in formation against a royal blue sky.

Meanwhile, you will be welcoming to your feeder some old friends: Carolina chickadees, tufted titmice, white-breasted nuthatches, goldfinches, and other guests - unless house finches and house sparrows take over.

-Nancy Rowe



GREENHOUSE

The time is approaching for Residents to use the Greenhouse for the winter. For the benefit of new Residents, here are a few rules to follow:

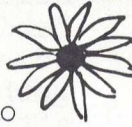
- Place name and address on all pots.
- Keep your plants watered and trimmed.
- We take the privilege to discard dead plants.
- There are few places for hanging plants.
- All plants on the west side belong to the Flower Committee; those near the west side window belong to Penny Pentz.

If you have any questions please call:

Zelma Clark, 527-1410
June Kerr, 527-0750

BROADMEAD WELCOMES

RUTHANNE (Winslow) Baldwin (Mrs.
Richard V.) C18; 584-1449



Ruthanne is a Baltimorean who attended Friends School and Goucher College. She has a daughter (also Goucher) living in Victoria, British Columbia, and two sons, one in Western Maryland and another in Southern Maryland. Her one grandson lives in Victoria. Ruthanne's father, Clinton Ivan Winslow, an early Broadmead Resident, was the head of the Political Science Department at Goucher. She was exposed at a very early age to the college activities and throughout her own college days and into her alumnae years, much of her life centered around Goucher. Between graduation and marriage she began a working career with the Alumnae Association. Subsequently she became assistant to the Registrar, assistant to the Alumnae Secretary, acting Director of Public Relations, and for 8 years Editor of the Goucher Quarterly. She spent 15 years with the Development and Public Relations offices. She has volunteered in the rare book room at the Goucher Library. She is currently indexing new issues of the Quarterly and helping in the catalog department to convert cards to machine-readable form. To quote the Goucher Library News, "Because she has seen Goucher from so many sides, Ruthanne has gained an almost transcendental knowledge of the college. You'd be hard put to imagine a more perfect volunteer for the archives."

Ruthanne and her late husband traveled extensively throughout all 48 contiguous states and she has a large map with pins marking places they have visited. However, now that she is a Broadmead Resident, she plans to enjoy her interests in photography, knitting, gardening, and Goucher volunteering.

DEADLINE FOR NEXT ISSUE
October 15



DONNA PRICE C8; 584-2839

Donna is a native Baltimorean and graduate of Goucher College. After earning her doctorate in chemistry at Cornell, she taught briefly during Depression days at a now defunct small college in New Windsor, Md. Thus began her illustrious career as an educator and chemist. She taught for several years at Rockford College before earning fellowships in chemical physics at Harvard and in chemical kinetics at the University of Chicago. During World War II she served as a research chemist with the Hercules Powder Company in Wilmington, Delaware and then began her major career with the U.S. Naval Ordnance Laboratory in Silver Spring, Md. where she advanced to senior scientist in Advanced Technology and Research for the now renamed U.S. Naval Surface Weapons Center. She is currently finishing up a project for this group. Her work has necessitated travel across the country many times; she still lists travel as an interest along with theatre and concerts. Hopefully the Discussion Group here at Broadmead will also interest her.

JEANETTE VROOM D8 584-1275

Jeanette and her Dalmatian, Sarah, came to Broadmead from Annapolis, Maryland in the early summer. She was born in Rochester, New York and studied biological science at the Universities of Wisconsin and Minnesota and earned a masters degree in public health at Columbia. Her life-long career was spent in public health where she served as an administrator for the Maryland Public Health Department in Prince George's County. When asked for her interests here at Broadmead, her response was that she was an "official weed-puller." Bravo! We applaud her efforts. As she walks Sarah, she helps to beautify Broadmead.

(Continued on next page)

JEANNE (Thompson) STEPHENSON (Mrs.
James H.) K7 584-1419

Another of Broadmead's creators has come into our "family." Jeanne Stephenson's late husband (as was Callie Cochran's) was one of the architects at Broadmead - Cochran, Stephenson and Donkervoet - the C.S.&D. of Stoney Run Hall fame also. Jeanne is a native of Bay City, Michigan, and attended Vassar College with Broadmead's Peg Carroll. She was a modern dancer in her youth and as a drama and literature major she did some teaching in New York before her marriage. She has two sons who attended Friends School and are now living in the Baltimore area. She expects her first grandchild soon. Jeanne has always had an interest in books and has taken literature courses at Hopkins. She has served on the Boards of the Union Memorial Hospital and the Presbyterian Home of Maryland and is a member of Brown Memorial Church. She hopes to enjoy her hobbies of gardening, reading and knitting.

MARSHALL AND VIRGINIA (GINNY) RICE
SUTTON D3 527-1786

In the early summer Marshall and Ginny moved into D3 but left almost immediately for their summer cabin on a lake some 40 miles west of Portland, Maine. They are both natives of New York State and use this Maine retreat for family reunions throughout the summer. Ginny is a political science major from Wilson College who first went to work for the College and School Department of the New York Times. She discovered, as her children grew, that she enjoyed teaching so pursued her studies in education at the University of Maryland and taught in Olney, Maryland for eight years.

Marshall attended the Oakwood School, a Quaker boarding school in Poughkeepsie, New York where he is on the Board of Directors. After graduating from Colgate University

and doing post-graduate work at Columbia, he taught in Quaker schools. He has spent much of his life working for Quaker organizations including the Friends World Committee. In 1949 the Suttons were involved in the effort of the United Nations to feed and give shelter to Palestinian refugees in the Gaza Strip. During World War II for four years Marshall supported the Quaker Peace Testimony in projects of alternative service. He was a subject in the semi-starvation experiment at the University of Minnesota which was headed by Ancel Keys of K-ration fame. The Suttons have visited Friends throughout the United States, Canada, Europe, the Middle East and Africa.

Marshall and Ginny met at Pendle Hill, a Quaker center for study and contemplation; Ginny remains a member of the Board there. They have a daughter living in Montgomery Village, Maryland and a son in San Rafael, California.

Marshall classifies himself as an "outdoor man" and enjoys hiking, skiing, fishing and swimming. He attends Quaker meetings and enjoys studying Quaker history and journals. He also likes to cook. Ginny enjoys classical music, crossword puzzles, reading, swimming, nature walks and paddling a canoe. They are members of the Gunpowder Friends Meeting.

-Betsy Griffin



IN MEMORIAM

BERNICE "BONNIE" E. LONG
October 14, 1898 August 29, 1990

MEMO TO ALL WHO FEED BIRDS

If you feed birds, please abide by the Guidelines which are deemed to be in the best interest of all concerned: Birds, Residents and Maintenance.



Certain practices, such as feeding improper food and feeding in summer, have proved to be unwise, since they attract more house sparrows, house finches and starlings, which discourage other species. These birds reproduce in large numbers and the hatchlings become "imprinted" to their birthplaces, so they return here in increasing numbers to nest and eat (e.g., starlings in the Clusters two years ago and house finches in potted plants).

Those three species were intentionally but unwisely introduced into this country some years ago. They adapted easily and spread across the land, occupying the ecological niches of certain beneficial native species whose nest holes/sites and feeding territories they appropriated (e.g., bluebirds). As a result, native birds have declined in many areas where they once thrived. Let's stop encouraging that decline at Broadmead!

Guidelines

Store seed in patio closet, NOT indoors where insects can develop. Use containers with tight lids, NOT bags which mice and chipmunks can gnaw.

Feed black oil sunflower seed. It provides the most fat for warmth and energy, is less expensive, less messy, less damaging to lawns, and less attractive to introduced species than most other seeds. Do NOT offer cracked corn or wild bird seed, which sows weeds. Thistle/niger seed is OK and is sterilized, so it won't germinate. Crackers, breads, table scraps are NOT a

suitable diet. Nuts, apples,
6 raisins and suet are fine.

Diseases can occur where birds are concentrated on the ground, as well as on feeders which allow birds to stand on top of the seed. Droppings should be cleaned from such feeders once a week; platform/tray feeders should hold only a one-day supply of seed. (New advice from Cornell Lab. of Ornith.) For the same reason, do not let moist seed and debris build up in the corners. Clean your feeders: use chlorox solution.

Note: See BIRD-NATURE bulletin board for local seed sources and prices. Add your observations to the posted pad and enjoy reading what others have written. Watch for news and notices of activities.

-Nancy Rowe



EXPERTS TO DISCUSS MEDICAL POWER OF ATTORNEY

Interest in the use of advance directives (the power of attorney that relates to medical matters and the living will) is growing since the Supreme Court's decision on the well-known Cruzan case. For this reason, the Residents' Last Choice Committee has arranged for a panel discussion about these instruments. It will be held in the Auditorium on Monday, October 8, at 7:00 p.m.

Besides Dr. Thomas Crawford, our Medical Director, and Susan Ganson, our Director of In-Patient Nursing, three others will be on the panel - Robert Ryan, Counsel for Franklin Square Hospital, Paul Masser, House Counsel for Greater Baltimore Medical Center, and Luther B. Blakiston, of the Baltimore County Legal Aid Society. The moderator will be Ralph White.

The panelists will present their experiences with and opinions about advance directives, and will be sources of information about details. Time will be allotted for audience participation.

-Ruth Bristol

DOUGLAS BAREIS
DIRECTOR OF FOOD SERVICE

"Nobody comes into food service intentionally," Doug Bareis says. "You come in by mistake."

All Doug knew when he went back to school, after ten years in computers (for the City of New York's Board of Higher Education) was that he wanted to run a business of his own, and the hotel and restaurant business was one that came to mind. For this he took courses in accounting, marketing, and production as well as food service.

Early in his training, he discovered that while he enjoyed cooking, it was the planning, organizing and management side of the restaurant business that he really liked. He had no desire to spend the rest of his life behind a hot stove working 60 to 80 hours a week. With good planning, he felt - NO ONE should have to work 80 hours a week.

When he finished, he took a job with Lowes Corporation in New York "in the front of the house." But he and his wife, Nancy, wanted to get out of New York. Being careful planners, they decided on Virginia or North Carolina, and zig-zagged back and forth armed with resumes. Baltimore, to them, was the "last possible city of choice." They knew it only in passing on I-95 to New York, but it was to Baltimore that Doug came as food director for Holiday Inn, Cromwell. He still worked an 80 hour week, and it was in an effort to reduce hours and find time for his young family that he came to Broadmead in 1982 as main dining room supervisor. Broadmead was then under contract with Marriot. In 1984, he became production manager, supervising all cooks at the "back of the house."

When Broadmead's Food Service went independent and broke away from Marriot in 1987, it was an anxious time. Doug did not think Rich would want to buy out his con-

tract with Marriot, but that's exactly what Rich did. What Doug could offer was consistency and experience and that was important, both for Broadmead and for Doug. Being Food Service Director was a job he knew he could do well. Now he has over-all supervision of both the front and back of the house and NO ONE - not even Doug - works 80 hours a week. He has good, responsible supervisors and taught himself to delegate authority. Now he has time to spend with the love of his life, Nancy, and their beautiful, talented daughter, Tatania, 12, and their bright, funny son, Tyson, 7.

"Doug is the type of leader every Director would like to have on his team," our Director, Rich Compton, says. "Not only is he an excellent manager, but he is always striving to be better in both a personal and professional sense."

Doug consented to this interview only if he could talk about the people who make his job possible. The hour and a half he spent praising his wonderful staff says more about Doug than there is space here to name them. He reminds himself every day that in food service you're only as good as your last meal.

He likes our Residents, and that's nice to know. He feels a special responsibility to the delightful young people who serve in the dining room because he is often their first employer. He is the only person this staff writer has ever known who says the most important thing in the world is TRUTH, and that, too, says a lot about Doug Bareis.

-Phyllis Tyler



Please send written suggestions for improving Final Arrangements Guide to A3.

FOR THOSE WHO LISTEN

AN ALERT ON COPYING

This past year we adopted a policy of billing Residents monthly for four or more personal copies made in the Residents' Office. If your charge in the month is for fewer than four copies, the 5c, 10c or 15c is carried over to the next month, in order to save both paper and time.

A few Residents have always elected to establish a credit which can be debited each month. As long as such credit lasts, they are not billed as they sign for personal copies. It occurs to me as collector that other Residents may not realize they can do this and might like to, either by overpaying a bill, or by sending me a couple of dollars on deposit.

Whatever way you choose to pay, please be reminded to sign up for any and all copies, whether personal or for the Residents Association. The continued convenience of our ready access to the copier depends on it!

- Claire Walker

CONCERTS AT BROADMEAD

Wednesday, October 17; 7:15 p.m.
Lounge The Foxheads

Saturday, October 27; 7:15 p.m.
Lounge Flute and Harp Duo

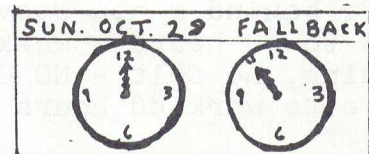
-Klare Hamburger

Be loved, think positive, eat light, stay fit, enrich your mind and save the world.
-Courtesy of Betty Mercer's daughter

Unknown to most Broadmeaders, Leo Bridge had been making a tape recording of the Voice each month for the use of visually impaired Residents. This was a tradition he and Ann had started years ago.

Arrangements have now been made for two volunteers to pick up on this valued monthly service: Mal Gross will run the recorder and Agnes Traynor will do the reading. Stan Tepper will provide a new cassette whenever needed.

For those who wish to listen to the Voice, arrangements should be made through Stan Tepper or Marlene Twele, Ext. 284. Thanks to these generous volunteers!



SATURDAY NIGHT PROGRAMS

On Saturday, October 6, at 7:15 p.m., there will be a slide lecture by Dr. Richard H. Howland. The subject will be "Post Classical Architecture in Athens." Dr. Howland, now retired, was a lecturer and Assistant to the Secretary of the the Smithsonian Institute. He was previously Professor of Greek Archaeology at Johns Hopkins University. In 1953 Dr. Howland and Dr. Eleanor Spencer (Goucher College) co-authored the first general History of Baltimore Architecture.

On Saturday, October 13, at 7:15 p.m., Jürgen Haber of Washington, D.C., will show slides of a recent trip: "Six Weeks Through the U.S.S.R. in a camper." Mr. Haber and his wife, Mary, will present a picture of rural life where problem in marketing and transportation confront the farmers in Russia today.
-Elisabeth Packard

BROADMEAD LIBRARY NOTES

A selection of recent additions



FICTION

- Bell, Madison Smartt. Barking man and other stories. 1990.
 Benchley, Peter. Q clearance. 1986.
 Berger, John. Lilac and flag. 1990.
 Busch, Frederick. Harry and Catherine. 1990.
 Craven, Margaret. Walk gently this good earth. 1977.
 Hlasko, Marek. Killing the second dog. 1990.
 Hoffman, William. Furors die. 1989.
 Irving, John. A prayer for Owen Meany. 1989.
 Keefer, Janice Kulyk. Travelling ladies. 1990.
 Leffland, Ella. The knight, death and the devil. 1990.
 Michener, James Albert. Caribbean. 1989.
 Moore, Lorrie. Like life. 1990.
 O'Brien, Tim. The things they carried. 1990.
 O'Connor, Frank. The stories of Frank O'Connor. 1963.
 Palmer, Thomas. Dream science. 1990.
 Patterson, Harry. To catch a king. 1979.
 Pilcher, Rosamunde. September. 1990.
 Potok, Chaim. The gift of Asher Lev. 1990.
 Roth, Philip. Deception. 1990.
 Stegner, Wallace Earle. Crossing to safety. 1988.
 Tan, Amy. The Joy Luck Club. 1989.
 Updike, John Hoyer. Trust me; short stories. 1987.
 Van Slyke, Helen. Always is not forever. 1977.
 Wicomb, Zoe. You can't get lost in Capetown. 1987

BIOGRAPHY

- Bergman, Ingrid. Ingrid Bergman; my story. 1980.
 Buchanan, Patrick Joseph. Right from the beginning. 1988.
 Calisher, Hortense. Kissing cousins. 1988.
 Carter, Forrest. The education of Little Tree. 1976.
 Dasenbrock, J. Henry. To the beat of a different drummer. 1989.
 Eisenhower, Julie Nixon. Pat Nixon. 1986.
 Higham, Charles. Princess Merle; the romantic life of Merle Oberon. 1983.
 Hoff-Wilson, Joan. Without precedent; the life and career of Eleanor Roosevelt. 1984.
 Horan, James D. Mathew Brady; historian with a camera. 1955.
 Jablonski, Edward. Gershwin. 1987.
 Johanson, Donald Carl. Lucy's child. 1989.
 Kirkland, Gelsey. Dancing on my grave. 1986.
 Lee, Hermione. Willa Cather; double lives. 1989.
 Masaoka, Mike Masaru. They call me Moses Masaoka. 1987.
 Mayfield, Sara. The constant circle; H.L. Mencken and his friends. 1968.
 Sills, Beverly. Beverly. 1987.
 Spock, Benjamin McLane. Spock on Spock. 1989.
 Stirling, Monica. The wild swan; the life and times of Hans Christian Andersen. 1965.
 Utley, Robert Marshall. Billy the Kid. 1989.
 Weitzenhoffer, Frances. The Havemeyers. 1986.
 Woodress, James Leslie. Willa Cather; a literary tale. 1987.

(To be continued in the November issue.)

-Provided by Emily Schilpp

"Books are the ever-burning
 lamps of accumulated wisdom."
 -G.N. Curtis

SAVE OUR PLANET

This month the Conservation Committee is starting what it hopes can be a regular monthly column in this newsletter. We want to bring Residents' attention to interesting aspects of environmental matters as well as to be able to serve as a reminder of what each of us can do to "save the planet." Or, if that sounds too grandiose, maybe we can help make just a small dent in our "throw-away" society's massive over-use of energy and non-renewable resources.

In doing this we solicit input from the Residents and staff that are not on the Conservation Committee so as to get as much help as possible with things that are of concern to Broadmeaders and to have help in finding solutions to our local problems. These could be recycling, promoting in-house use of recycled material, putting pressure on legislators to pass environmental legislation, promoting environmental education, working with local activists on neighborhood environmental concerns, or just speaking to a neighbor.

At the recent Interparliamentary Conference on Global Environment in Washington, attended by 170 legislators from 36 nations, French National Assembly President, Laurent Fabius, said that the two great interrelated questions of the twenty-first century will be the environment and development. He said, "These questions will not be solved spontaneously, but by voluntary, organized, directed action taken by men and women who think not only in terms of individuals, but in terms of mankind."

-Lloyd Tyler

HAPPY BLUEBIRD NOTE

Fourteen bluebirds were banded and fledged from two nest boxes this summer.

-Nancy Rowe

INGRID CROMEL REHERT - ARTIST

Ingrid Rehert conducts the weekly Broadmead Art Class. Indeed, the gifted artist and teacher supplies not only instruction but also valued encouragement for the 15 or 20 Residents who regularly attend the two-hour sessions.

Estonia born, Ms. Rehert emigrated from Germany to Port Deposit, Maryland with her parents in 1949. Not long thereafter this aspiring young artist beat a path, with her oils, to curators at the Baltimore Museum of Art; she received positive judgments which launched her professional career.

Ms. Rehert is an active participant in exhibitions in New York, Washington, D.C. and throughout Maryland. Her media are mixed; her subjects vary from abstract to realist. Ingrid enjoys experimenting in the use of pigments and paper. We at Broadmead are fortunate to be able to enjoy her water colors of Baltimore scenes now hanging in the East Hall. We hope that other exhibits by Ms. Rehert are in our future.

-Louis Hamburger



THE ROSE GARDEN TRADITION

Every year, at the end of the rose season, Residents are invited to walk through the Rose Garden and select a single rose of his or her choice. This year the day proved to be cold and windy, but George Connor, founder and designer of the garden, and his wife, Marian, sat on their patio and looked on with pleasure as Pete Butler and others cut and distributed the roses. If you carried home a lovely rose, you may have reflected that its beauty, which gave you so much pleasure, could have been there only because of the investment of the Resident volunteers who spent hours on its culture.

MUSIC REVIEWS

Johanning and Morales

On August 4, talent and youth combined to make a charming Broadmead evening. The two artists, Tatiana Johanning and Walter Morales, both Costa Ricans, gave a flute and piano recital which delighted the audience.

Tatiana Johanning early became proficient on the piano but soon became attracted to the flute.

Quickly she won prizes on this instrument and is now studying for her Artists' Diploma at the Peabody Conservatory. Assisting her at the piano was Walter Morales, in this country only two months, who is also an advanced student at the Conservatory.

The flute program, except for a Telemann Fantasia, consisted of 19th and 20th Century French. Ms. Johanning played the Sicilienne of Fauré and En Bateau of Debussy with the lilting delicacy which gave them a special charm. She imparted a certain excitement to the discords of the more modern Poulenc Sonata. The rapid syncopation of the Presto giocoso was a technical test admirably met.

Although Walter Morales played only one piano solo, both this number and his care in accompanying Ms. Johanning deserve high commendation.

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Aiello and Rotman

The program was headed "A Summer Afternoon of Music," which it certainly was on August 12 when Edward Rotman and Mary Aiello presented for Broadmead selections from Chopin to Joplin.

M. Aiello is a familiar lovely voice around these parts. She studied at the Peabody Conservatory under Elsa Baklor and has sung

opera parts in the Baltimore area. She has also performed with the Baltimore Symphony Orchestra.

Mr. Rotman, on the other hand, is a new face. He emigrated from Russia 10 months ago and much of his recent time is taken up with learning English and making all the adjustments needed in his new environment. In Russia he played the piano and studied in Minsk and Leningrad Conservatories.

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Gordon and Cline

On Friday August 24, 1990 Broadmead was treated to an exciting evening of music. The two young artists, both graduates of the Juilliard School, were Joy Cline and Joshua Gordon.

Cline, hailing from Boulder, Colorado, performed with the Colorado Philharmonic in 1978 and has appeared in solo piano and chamber music recitals in this country and abroad.

Gordon graduated from Juilliard in 1987 and has rapidly become known as an active cello recitalist and chamber music performer. In the 1988-89 season he appeared on the "American Composers Series" at Kennedy Center.

Our program began with cello compositions of J.S. Bach and Piatti. Mr. Gordon at once evoked the rich sonority of this instrument. Expertise and maturity were immediately evident.

After the cello solos, a delightful Boccherini Sonata for cello and piano introduced a harmonious union. Ms. Cline was outstanding in a superb partnership which reached a glorious climax in the great Dvorak cello Concerto in B-Minor. By popular demand this generous and talented couple gave the audience a Tschaikowsky encore.

B-flat

VOICE OF THE RESIDENTS

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Broadmead

13801 York Road
Cockeysville, Maryland 21030

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